

EDGE OF SILENCE TOUR 2027

Anne Clark returns in 2027 with “Edge Of Silence,” a tour set against a world that feels close to its own breaking point. She steps back into the spotlight as a witness rather than a commentator, using decades of creative evolution to frame a moment marked by tension and uncertainty.

Since the early eighties, Clark has been one of the defining figures linking electronic music, spoken word and post punk. Her influence threads through both underground movements and mainstream culture. Concert halls across Europe, the USA and Canada have carried her voice. Tracks like “Sleeper in Metropolis” and “Our Darkness” remain touchstones for listeners who grew up with them and for younger audiences discovering them anew.

The 2027 tour is not a retrospective. It leans on her history only to sharpen the present. Clark and her band construct a sound that shifts between electronic edge and acoustic detail. Long familiar pieces reappear with a more distilled focus. New material looks directly at a world where calm is fragile.

“Edge Of Silence” offers a space stripped of distraction. Words and sound are placed with precision. Atmosphere matters as much as impact. Clark performs with the clarity of someone who has seen cultural cycles rise, fall and return in unexpected forms.

Her voice has followed audiences through many unsettled periods. In 2027, she stands at another threshold, observing it with the same steady lens that has defined her work for more than four decades.